



Cambridge O Level

RELIGIOUS STUDIES (BIBLE KNOWLEDGE)

2048/12

Paper 1 The Portrayal of the Life and Teaching of Jesus

October/November 2022

1 hour 30 minutes

You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

INSTRUCTIONS

- Answer **four** questions.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].
- Where there are differences in quotations from the Bible:
 - NIV** indicates New International Version
 - RSV** indicates Revised Standard Version

This document has **4** pages. Any blank pages are indicated.

Answer any **four** questions.

- 1 (a) Describe:
 (i) what John the Baptist wore and ate **and**
 (ii) what happened when John baptised Jesus. [6]
- (b) Explain what Jesus' baptism might reveal about his identity. [6]
- (c) 'Jesus' understanding of the role of the Messiah was different from that of other Jews of his time.'
 To what extent do you agree? Show in your answer that you have considered more than one point of view. [8]

[Total: 20]

- 2 (a) Give an account of what Jesus taught in the Sermon on the Mount about not worrying (**RSV** being anxious) about your life. [6]
- (b) Explain how this teaching might influence Christians today. [6]
- (c) 'The Sermon on the Mount is the only teaching that Christians need.'
 To what extent do you agree? Show in your answer that you have considered more than one point of view. [8]

[Total: 20]

- 3 (a) Describe the healing of the centurion's servant. [6]
- (b) Explain what this miracle might teach about faith. [6]
- (c) 'Jesus only performed miracles for people who had faith.'
 To what extent do you agree? Show in your answer that you have considered more than one point of view. [8]

[Total: 20]

- 4 (a) Give an account of the parable of the workers (**RSV** labourers) in the vineyard. [6]
- (b) Explain the meaning of this parable. [6]
- (c) 'Jesus' parables need too much explanation to be relevant today.'
 To what extent do you agree? Show in your answer that you have considered more than one point of view. [8]

[Total: 20]

- 5 (a) Give an account of what happened at Bethany in the house of Simon the leper. [6]
- (b) Explain why this event at Bethany was a warning to the disciples to be prepared for what was to happen in the future. [6]
- (c) 'The reaction of the disciples to what happened at Bethany was an understandable one.'
To what extent do you agree? Show in your answer that you have considered more than one point of view. [8]

[Total: 20]

- 6 (a) Outline the events that happened at the crucifixion of Jesus beginning at noon (**RSV** the sixth hour). [6]
- (b) Explain the significance of these events. [6]
- (c) 'The crucifixion is the most important event in Matthew's Gospel.'
To what extent do you agree? Show in your answer that you have considered more than one point of view. [8]

[Total: 20]

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of Cambridge Assessment. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which is a department of the University of Cambridge.